

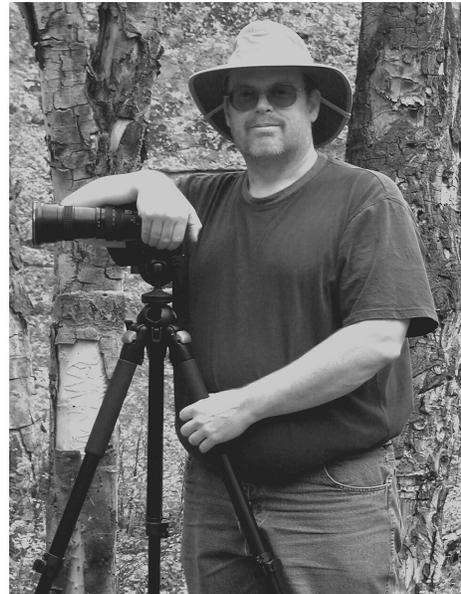
Tony L. Callahan

Photography of the American West

Hand-Crafted, Limited Edition Fine Art Prints

BIOGRAPHY

Tony L. Callahan is a nature and landscape photographer living and working in Kennebec, South Dakota. Tony specializes in photographing the beauty and wonder of the American West as well the production of high quality, hand crafted, fine art prints for exhibition and sale. His portfolio includes interpretive images of landscapes, portraits of nature, and late 19th through early 20th century architecture. His work captures the history, the majesty, and the grandeur of the Western United States, with a special fondness for Colorado, Utah, New Mexico and Arizona.



Tony has been making photographs of the natural world for more than thirty years. For a period of time he considered majoring in photography at college, but was instead drawn to the fields of mathematics and computer science, graduating Summa Cum Laude from Regis University. Tony has enjoyed a long and successful career in applications development at such major companies as General Electric, Lockheed Martin and Sun Microsystems. All the while photography has remained his passion and the outlet for his artistic expression. His family grown, Tony is now able to explore his avocation more freely than ever before, allowing for the production of some of his most popular works to date.

About my prints:

All my prints are of exhibition quality, produced using the highest standards of photographic processing. Starting with the RAW image, the photograph is fine tuned through several digital techniques to bring out the uniquely expressive quality of each image. To produce my prints I use only the finest quality archival papers and dye based pigments as these materials have been shown to produce far more stable, more brilliant and long lasting images. Mounting and matting are performed by hand using the best archival quality mat board available. With the image completed, each print is hand signed, numbered, dated & titled in pencil to ensure the authenticity of the final product.

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